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Frank Lloyd Wright compact
Weintraub and Smith



Frank Lloyd Wright Compact showcases the range of this American architecture genius. From his earliest works like the Home and Studio in Oak Park Illinois of 1889, to such seminal masterpieces as Fallingwater of 1935, in the Pennsylvania wilderness and the Solomon R. Guggenheim Museum of 1956 in New York, **Frank Lloyd Wright Compact** is an extraordinarily abundant trove of architectural riches. Complete with entirely new text from Frank Lloyd Wright expert Kathryn Smith, **Frank Lloyd Wright Compact** is as expansive and illuminating a text as one could desire.

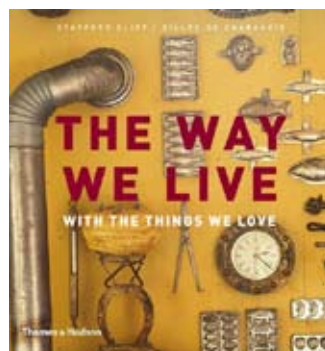
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QTY:

Way We Live with Things We Love
Cliff and De Chabaneix



New in the bestselling *Way We Live* series is this visually thrilling exploration of the way people around the world live with the things they love. Divided into seven main sections, the book showcases Gilles de Chabaneix's eagle-eye for a good idea or intriguing detail, offering an international tour of how people frame, hang and place objects, as well showing the best ways of combining and balancing them. Every opportunity to make cross-cultural comparisons and connections is taken within this book to provide a truly international vision of the ways in which our lives are reflected by the things we love.

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KarimSpace
Rashid, Karim



Karim Rashid is one of the most well-known working designers on the planet, and his work is famous for being innovative, forward-looking and relevant. He is most famous for his work in the fields of product design, packaging and furniture. Rashid is becoming an equally prolific interior designer and architect, and is developing a vast and diverse portfolio of installations and built projects around the world. This book will showcase more than thirty of Rashid's projects, demonstrating how the designer sensibly and applies his signature design vision to many different environments.

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Orlando Diaz-Azcuy
Saeks, Diane Dorrans



Cuban-born Orlando Diaz-Azcuy's mastery of domestic interiors has made him one of the most well-respected and awarded designers. He chooses a modernist approach when designing a space, opting for architecturally clean lines with a minimal and urbane sensibility, paired with classic furniture echoing the architecture. It is also very much in Diaz-Azcuy's repertoire to add a smart flash of bold colour or an ornate statement piece to balance a minimal interior. There is an art to the balance between the spare and the minimal and the relationship that objects have with emptiness that Diaz-Azcuy has made his signature.

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